

# To Be Wild

by Dale and Linda Crider



By DALE and LINDA CRIDER

**D CHORUS** **Em** **A7** **D**

Oh, to be \_\_\_ to be wild \_\_\_ and free like an ea-gle o-ver the land; \_\_\_

**Em** **A7** **D** **FINE**  $\oplus$

Oh, to sing, \_\_\_ to be wild and sing \_\_\_ all o-ver A-mer-i-ca \_\_\_ a-gain. \_\_\_

**D VERSE** **Em** **A7**

1. O-ver the moun-tains, for-est, o-ver the plains; \_\_\_ O-ver the riv-ers, marsh-es  
 2. Wild is the wild-est word, why can't it be more? More than the moun-tains, more

**1.** **D** **2.** **D** **D** **Em**

(all) wild life do-main, Wild is the free-est word \_\_\_ we can ev-er sing; \_\_\_  
 than the o-cean shore; Wild-life of tun-dra, marsh-es, lakes and for-est floor;

**A7** **D** **1.** **2.** **D** **CODA**

\_\_\_ Oh, to be, to be wild. *D.C. al Coda* Yes, wild \_\_\_ is the wild-est life, \_\_\_ im-ag-

**Em** **A7** **D**

\_\_\_ Wild is this and more.

**Em** **A7** **D**

-ine, if \_\_\_ you can, \_\_\_ Un-tamed by zoos or cag-es; Wild is wild-er than \_\_\_ the

**Em** **A7**

wild-est thing im-ag-ined by \_\_\_ do-mes-ti-cat-ed man. \_\_\_ Wild all o-ver A-

**D** **D** **Em**

mer-i-ca \_\_\_ a-gain! \_\_\_ Oh, to sing \_\_\_ this song, \_\_\_ to be \_\_\_ wild is why. The

**A7** **D** **D** **D**

song, \_\_\_ "To Be Wild" \_\_\_ lets my own ea-gle fly \_\_\_ O-ver the prair-ies, des-erts,

**Em** **A7** **D** **D** **D** *D.C. al Fine*

o-ver the plains, \_\_\_ Wild \_\_\_ all o-ver A-mer-i-ca \_\_\_ a-gain. **D**  
*(Repeat Chorus)*

© COPYRIGHT 1983 by ANHINGA ROOST MUSIC, Gainesville, Florida  
 INTERNATIONAL COPYRIGHT SECURED MADE IN U.S.A. ALL RIGHTS RESERVED